

# Yesterday - Practice Copy

Lennon and McCartney

Soprano

Alto

Baritone

Yes ter day  
Sud den ly

Yes ter day  
Sud den ly

Sop

Alt

Bar.

all my troubles seem so far a way  
I'm not half the man I used to be.  
all I'm troubles seem far used a way

Sop

Alt

Bar.

Now it looks as though they're here to stay. Oh,  
There's a shadow hanging over me. Oh,  
Now lo oks here to stay Oh,  
There's shad ow o ver me. Oh,

8

Sop

Alt

Bar.

I be lieve \_\_\_\_\_ in yes ter den day \_\_\_\_\_  
 yes ter day - - - - - came sud den ly \_\_\_\_\_

I be - lieve \_\_\_\_\_ in yes ter den day - - - - -  
 yes ter day \_\_\_\_\_ came sud den ly \_\_\_\_\_

10

Sop

Alt

Bar.

Why she had to go, I don't know, she would n't say. \_\_\_\_\_

Why she had to go, I don't know, she would - n't say -

13

Sop

Alt

Bar.

\_\_\_\_\_ I said some - thing wrong, now I

\_\_\_\_\_ I said some - thing wrong, now I

16

Sop

Alt

Bar.

long for yes ter day. \_\_\_\_\_

long for yes ter day

18

Sop

Alt

Bar.

Yes ter day \_\_\_\_\_ love was such an eas y

Yes ter day \_\_\_\_\_ Love such an eas y

Detailed description: This block contains the first system of musical notation, measures 18 and 19. It features three staves: Soprano (Sop), Alto (Alt), and Baritone (Bar.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Yes ter day \_\_\_\_\_ love was such an eas y' for Soprano and Alto, and 'Yes ter day \_\_\_\_\_ Love such an eas y' for Baritone. The music consists of quarter and eighth notes with some rests.

20

Sop

Alt

Bar.

game to play \_\_\_\_\_ Now I need a place to

game to play - - - - - Now I need a place to

Detailed description: This block contains the second system of musical notation, measures 20 and 21. It features three staves: Soprano (Sop), Alto (Alt), and Baritone (Bar.). The lyrics are: 'game to play \_\_\_\_\_ Now I need a place to' for Soprano and Alto, and 'game to play - - - - - Now I need a place to' for Baritone. The music continues with quarter and eighth notes.

22

Sop

Alt

Bar.

hide a - way \_\_\_\_\_ Oh, I be lieve \_\_\_\_\_ in

hide a way \_\_\_\_\_ Oh I be - lieve \_\_\_\_\_ in

Detailed description: This block contains the third system of musical notation, measures 22 and 23. It features three staves: Soprano (Sop), Alto (Alt), and Baritone (Bar.). The lyrics are: 'hide a - way \_\_\_\_\_ Oh, I be lieve \_\_\_\_\_ in' for Soprano and Alto, and 'hide a way \_\_\_\_\_ Oh I be - lieve \_\_\_\_\_ in' for Baritone. The music includes quarter notes and a half note.

24

Sop

Alt

Bar.

yes ter day. \_\_\_\_\_ I be lieve in yes ter day \_\_\_\_\_

yes - ter - day \_\_\_\_\_ I be - lieve in yes - ter - day \_\_\_\_\_

Detailed description: This block contains the fourth system of musical notation, measures 24 and 25. It features three staves: Soprano (Sop), Alto (Alt), and Baritone (Bar.). The lyrics are: 'yes ter day. \_\_\_\_\_ I be lieve in yes ter day \_\_\_\_\_' for Soprano and Alto, and 'yes - ter - day \_\_\_\_\_ I be - lieve in yes - ter - day \_\_\_\_\_' for Baritone. The system concludes with a double bar line and repeat dots.