

Pure Imagination

Bricusse & Newley

Expressively

Part I
Piano
Intro

Part II

Musical notation for the Intro section. Part I is on a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Part II is on a bass clef staff with the same key signature and time signature. The music consists of a series of eighth and quarter notes, with a repeat sign at the end of the Part I line.

mf 5

PrtI
Come with me and you'll be in a

PrtII
mf

Musical notation for the first vocal line. Part I is on a treble clef staff and Part II is on a bass clef staff. Both are in the key of D major (two sharps) and 4/4 time. The music is marked *mf* and includes a measure rest of 5 measures. The lyrics are: "Come with me and you'll be in a".

PrtI
world of pure i - mag - i - na - tion! Take a look and you'll

PrtII

Musical notation for the second vocal line. Part I is on a treble clef staff and Part II is on a bass clef staff. The music continues from the previous line. The lyrics for Part I are: "world of pure i - mag - i - na - tion! Take a look and you'll".

PrtI
10 see in - to your i - mag - i - na - tion! - We'll be -

PrtII
10

Musical notation for the third vocal line. Part I is on a treble clef staff and Part II is on a bass clef staff. The music continues from the previous line. The lyrics for Part I are: "see in - to your i - mag - i - na - tion! - We'll be -".

PrtI
13 gin with a spin trav-'ling in the world of my cre - a - tion! What we'll

PrtII
13

Musical notation for the fourth vocal line. Part I is on a treble clef staff and Part II is on a bass clef staff. The music continues from the previous line. The lyrics for Part I are: "gin with a spin trav-'ling in the world of my cre - a - tion! What we'll".

PrtI
17 see will de - fy ex - pla - na - tion! - - -

PrtII
17

Musical notation for the fifth vocal line. Part I is on a treble clef staff and Part II is on a bass clef staff. The music continues from the previous line. The lyrics for Part I are: "see will de - fy ex - pla - na - tion! - - -".

2

21 §

Pure Imagination Version7/11/2011

PrtI 

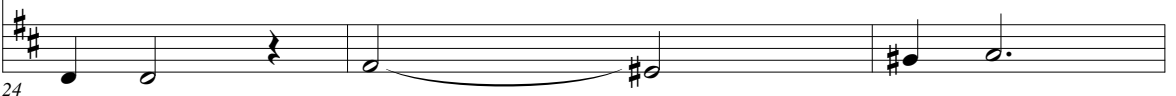
If you want to view par - a - dise, sim - ply look a - round and

PrtII 

If you want - par - a - dise, sim - ply

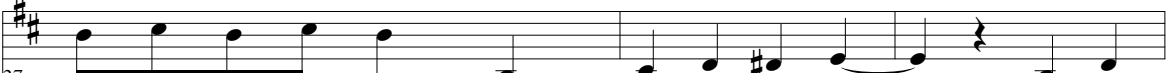
PrtI 

view it! An - y - thing you want to, do it!

PrtII 

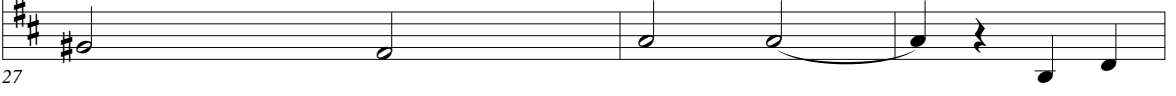
view it! Ah, - - - - do it!

poco rit.

PrtI 


Want to change the world? There's noth - ing to it! - There is

poco rit.

PrtII 

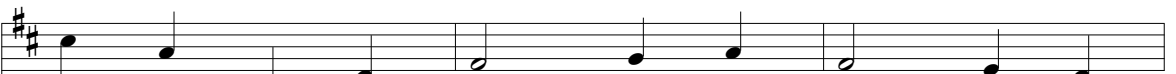
Noth - ing to it! - There is

30 *a tempo*


PrtI 

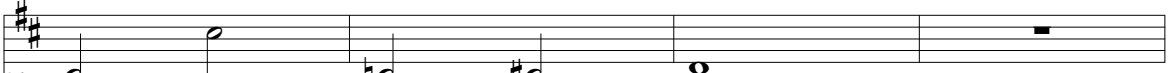
no *a tempo* life I know to com - pare with pure i - mag - i -

PrtII 


PrtI 

na - tion! Liv - ing there, you'll be free if you

PrtII 

PrtI 

tru - ly wish to be!

PrtII 

42

PrtI
40

PrtII
40

You will find in your mind there's a

PrtI
44

PrtII
44

world of endless fas - ci - na - tion. No more fun place to be than in

50

PrtI
48

PrtII
48

your i-mag-i - na - tion! - You can dream an - y dream, you can

PrtI
52

PrtII
52

sa - vour ev - 'ry sit - u - a - tion! Life in there's a sen -

PrtI
55

PrtII
55

sa - tion'l sen - sa - tion! - - - -

§ Verse 2

PrtI
58

PrtII
58


If you want to see mag-ic lands, close you eyes and you will see one!


If you want - mag-ic lands, you - will see one!

PrtI 
 Wanna be adream-er? Be one! An-y-time you please and please save me one! -

PrtII 
 Ah, - be one! Please save me one! -

CODA **59** *a tempo*


PrtI 
 - - There is no place to go to com -

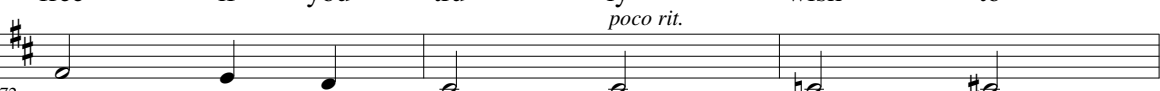
PrtII 
 - - There is no place to go to com

a tempo

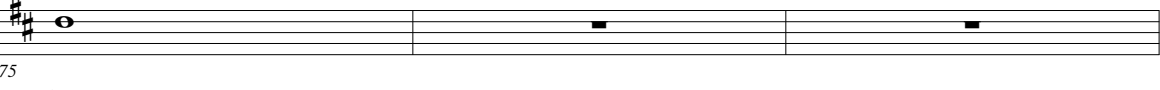
PrtI 
 pare with your i - mag - i - na - tion! So go there to be


PrtII 
 pare with your i - mag - i - na - tion! So go there to be

PrtI 
 free if you tru - ly wish to


PrtII 
 free if you tru - ly wish to

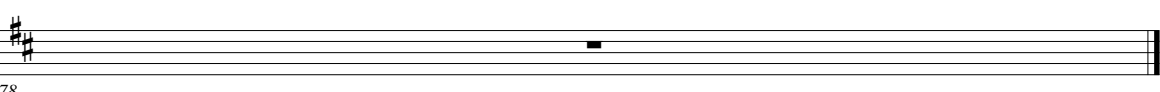
poco rit.

PrtI 
 be!

PrtII 
 be!

a tempo

PrtI 
 [Empty staff]

PrtII 
 [Empty staff]