



Oh, What a Beautiful Mornin' Practice Copy

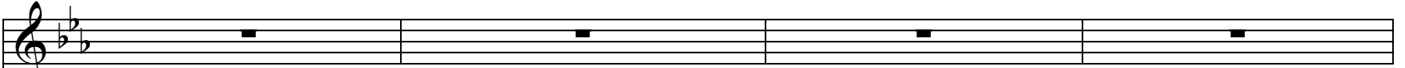
Rodgers and Hammerstein arr. Mac Huff


SA 

Piano Introduction

B 

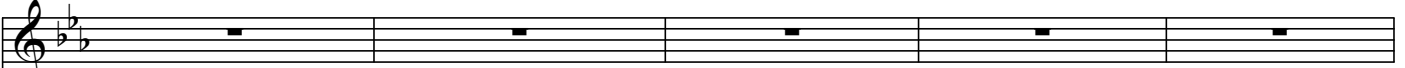
7


SA 

B 

There's a bright gold - en haze on the mead - ow, - -


11

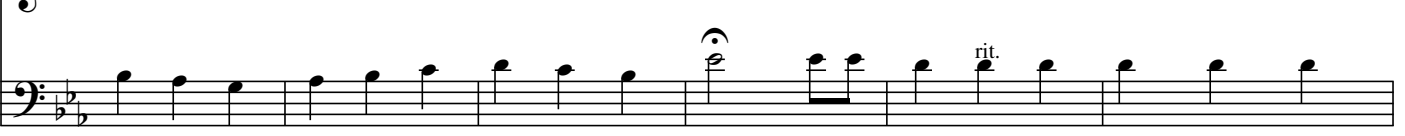
SA 

B 

- there's a bright gold - en haze on the mead - ow. - - - - The

16

SA 

B 

corn is as high as an el - e-phant's eye, and it looks like it's climb - ing clear

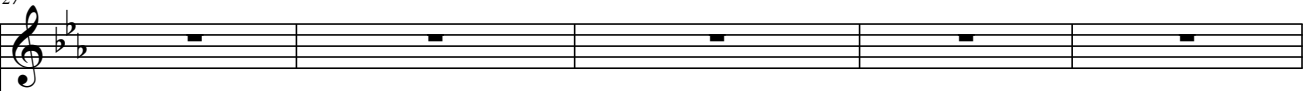
22


SA 

B 

up to the sky. Oh what a beau - ti - ful morn - - -


27

SA 


B 

ing oh what a beau - t - ful day. - - - -

32

SA 

I've got a beau - ti - ful feel - - - ing

B 

36

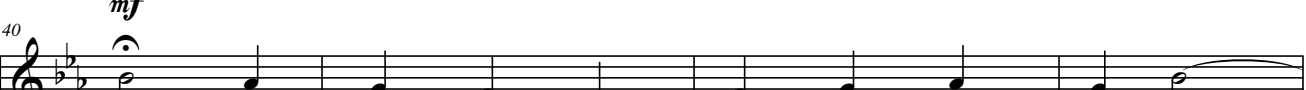
SA 

ev - 'ry thing's go - in' my way. - - - -


B 

poco rit.

40


SA 

All the sounds of the earth are like mus - ic -


B 

mf

44


SA 

- All the sounds of the earth are like mus - ic - - - The

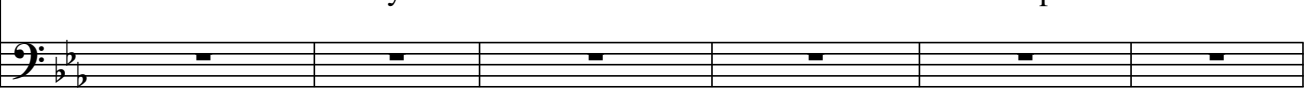
B 

p *mf*

49

SA 

breeze is so bus-y it don't miss a tree and an old weep-in will-er is

B 

rit.

55 All Women

SA laugh - ing at me. Oh what a beau - ti - ful morn -

B

60

SA -ing, - - oh what - a - beau = ti - ful - day. - - - - -

B

65

SA -I've - got - a - beau -- ti - - ful - feel -- -- -- ing - -

B

69 poco rit.

SA ev - 'ry thing's go - in' my way.

B

73 a tempo

SA Oh what a beau - ti - ful day.

B