

Music of the Night & Send in the Clowns

Music by: Webber, Hart, Stilgoe & Sondheim

Solo

Sop/Alto

Bass

pp Night-time sharp - ens heightens each sen - sa - tion, dark-ness stirs and

pp

4

SA

B

p

wakes i-mag-i-na-tion. Turn your face a-way from the gar-ish light of day, turn your

p

7

SA

B

rit.

thoughts a-way from cold un-feel-ing light, and lis-ten to the mu-sic of the

rit.

10

Is-n't it
night, the night.

SA
B

Detailed description: This system contains measures 10, 11, and 12. The key signature is one sharp (F#) and the time signature is 12/8. The vocal line (SA) has lyrics: "Is-n't it night, the night." The instrumental line (B) provides accompaniment. Measure 10 starts with a whole rest for the vocal line. Measure 11 has a whole note for "night," and a half note for "the". Measure 12 has a half note for "night." followed by a whole rest.

13

rich? Are we a pair? Me here at last on the ground, you in mid-
air.

SA
B

Detailed description: This system contains measures 13, 14, and 15. The key signature is one sharp (F#) and the time signature is 12/8. The vocal line (SA) has lyrics: "rich? Are we a pair? Me here at last on the ground, you in mid-air." The instrumental line (B) has rests in measures 13 and 14, and accompaniment in measure 15. Measure 13 has a whole note for "rich?". Measure 14 has a whole note for "Are we a pair?". Measure 15 has a half note for "Me here at", a quarter note for "last", a quarter note for "on the ground,", and a half note for "you in mid-air.".

16

air. Send in the clowns. Don't you love

SA
B

mp

Detailed description: This system contains measures 16, 17, and 18. The key signature is one sharp (F#) and the time signature is 12/8. The vocal line (SA) has lyrics: "air. Send in the clowns. Don't you love". The instrumental line (B) has rests in measures 16 and 17, and accompaniment in measure 18. Measure 16 has a whole note for "air.". Measure 17 has a whole note for "Send in the clowns.". Measure 18 has a half note for "Don't you love". The dynamic marking *mp* is present at the end of the system.

19

farce... My fault I fear, I thought that

SA
Oo, oo

B

21

you'd want what I want, sor - ry dear, but where are the

SA
ah. ah *mp*

B

23

rit.

clowns? Thereought to be clowns. Well, may-be next year.

SA

B