

# Mamma Mia Practice Copy

Andersson & Ulvaeus arr MacHuff

Unis.  
*mf*

Soprano/Alto

I was cheat - ed by you - - - and I think you know when - - -

Bass

54

4

Soprano

- - - So I made up my mind - - - it must come to an end -

4

Bass

57

7

Soprano

- - - Look at me now, - - -

62

Bass

7

Ah - - -

60

10

Soprano

- - - will I ev - er learn? I don't know how - - - but I sud - den - ly lose -

10

Bass

63 - - - Ah

63

13

Soprano

- - - con - trol - - - there's a fi - re with - in - my soul. - - -

13

Bass

66

16 *cresc. Unis.*

SA - - Just one look and I can hear a bell ring, - - one more

16 *cresc.*

Bar.

69

19 *Unis. f*

SA look and I for - get ev - 'ry thing. - - - - - Woh, - - Woh, -

19 *f*

Bar.

72 *subito p* Sop Div.

21

SA - - Mam - ma Mi - a here I go

21 *subito p* Mam - ma Mi - a does it show a - gain, - -

Bar.

74

23 *Unis.*

SA - - my, my how can I re - sist ya?

23 - - my, my just how much I've missed ya?

Bar.

76

25 *mf*

SA Yes, - I've been bro - ken heart - ed. Blue - since the day -

25 *mf*

Bar.

78

28 *Unis.* Sop. Div

SA - we part - ed. Why, why did - I ev - er let you go. - Mam ma Mi - a

28

Bar.

Unis.

32

SA

now I real - ly know - - my, my, I - should not have let you go.

32

Bar.

85

35

SA

35

Bar.