

Humming Song (Madame Butterfly)

Puccini

Soprano and Alto/Tenor vocal staves. The Soprano staff is labeled "Sopr" and the Alto/Tenor staff is labeled "A/T". Both staves show a whole rest in the first two measures, followed by a half note in the third measure. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A dynamic marking of *p* (piano) is present in the third measure of both staves.

Second system of vocal staves, starting at measure 4. The Soprano staff is labeled "S" and the Alto/Tenor staff is labeled "AT". Both staves show a half note in the first measure, followed by a quarter note in the second measure, and a half note in the third measure. The key signature has two flats, and the time signature is 4/4.

Third system of vocal staves, starting at measure 8. The Soprano staff is labeled "S" and the Alto/Tenor staff is labeled "AT". Both staves show a half note in the first measure, followed by a quarter note in the second measure, and a half note in the third measure. The key signature has two flats, and the time signature is 4/4.

Fourth system of vocal staves, starting at measure 12. The Soprano staff is labeled "S" and the Alto/Tenor staff is labeled "AT". Both staves show a half note in the first measure, followed by a quarter note in the second measure, and a half note in the third measure. The key signature has two flats, and the time signature is 4/4.

Fifth system of vocal staves, starting at measure 16. The Soprano staff is labeled "S" and the Alto/Tenor staff is labeled "AT". Both staves show a half note in the first measure, followed by a quarter note in the second measure, and a half note in the third measure. The key signature has two flats, and the time signature is 4/4.

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20

S

AT

24

S

AT

mf

ritenuto

mf

28

S

AT

p

p

32

S

AT

3

3

rall:.....rit:.....

36

S

AT

a tempo

rall:...

40

S

AT

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44

S

AT

rall. molto

48

S

AT

pp

pp